

ALLISON, CARDENAS & NASH – TECHNICAL RIDER

Ben Allison – acoustic bass

Steve Cardenas – electric guitar

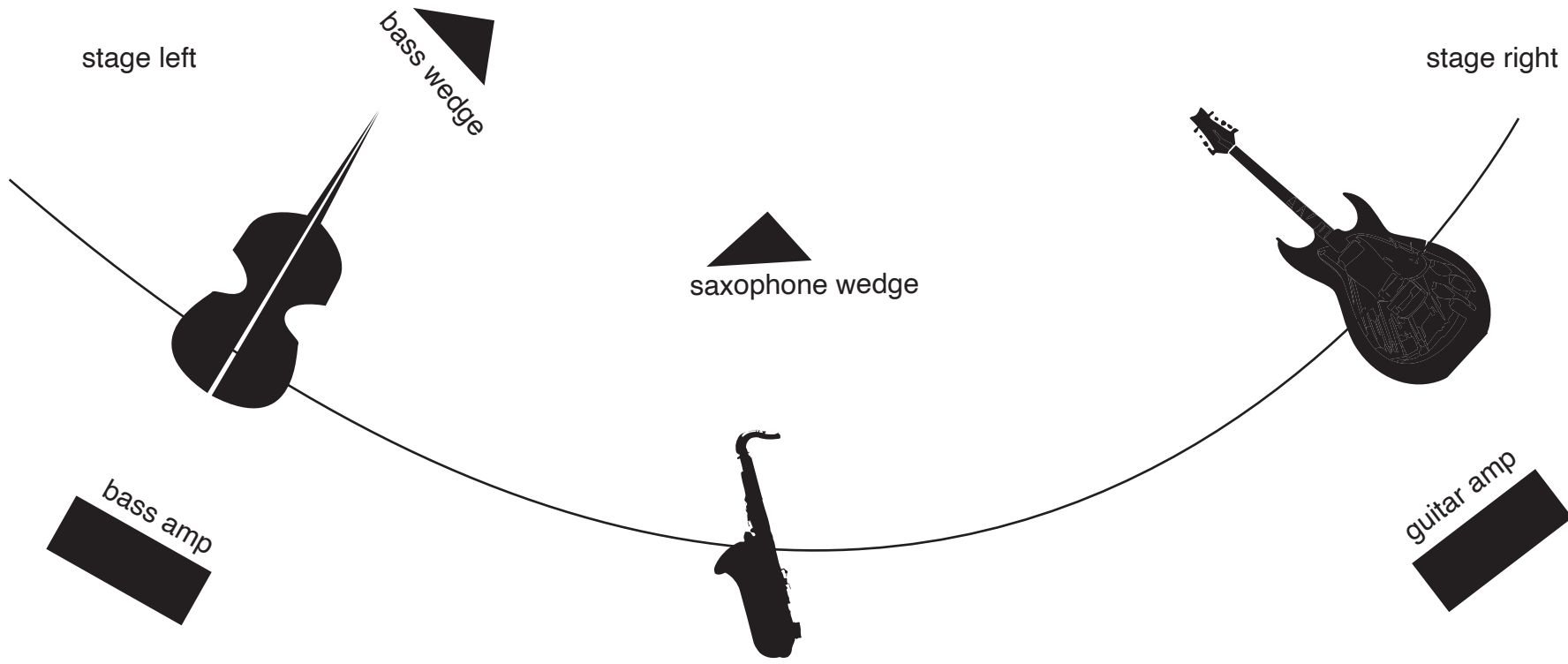
Ted Nash – tenor saxophone

INSTRUMENTS TO BE PROVIDED BY PROMOTER

- **Acoustic Bass: must have** bridge adjusters and pickup. Should be suitable for jazz/blues (as opposed to a ‘classical’ set up).
- **Bass amplifier:** Aguilar SC500, ToneHammer or Ampeg SVT or B15 preferred. Ben Allison also uses a condenser style microphone (phantom power required) which he will provide.
- **Guitar amplifier:** Fender Deluxe Reverb 1965 reissue preferred. Fender Twin, Princeton or similar tube-based amp second choice.

Inputs and Miscellaneous:

- Sax mic on boom stand
- Bass – XLR mic line (bassist provides own mic)
- Bass DI line, or line from bass amp
- One talk-back announcement mic on stand, but removable to be shared among trio
- Floor monitors, as needed
- Three solid-backed music stands with stand lights



Ben Allison, Ted Nash, Steve Cardenas Stage Plot