

## **BEN ALLISON QUARTET – TECHNICAL RIDER**

Ben Allison – bass  
Steve Cardenas - guitar  
Chico Pinheiro - guitar  
Allan Mednard – drums

### **INSTRUMENTS TO BE PROVIDED BY PROMOTER**

- **Acoustic Bass: must have** bridge adjusters and pickup. Should be suitable for jazz/blues (as opposed to a ‘classical’ set up).
- **Bass amplifier:** Aguilar SC500 or Ampeg SVT or B15 preferred. **NO SWR. NO GALLIEN KRUEGER PLEASE.** Ben Allison also uses a condenser style microphone (phantom power required) which he will provide.
- **2 Guitar amplifiers:** Fender Deluxe Reverb 1965 reissue preferred. Fender Twin second choice (must be “tube/valve” amp).
- **“jazz style” drum kit:** Yamaha or Gretch brands preferred

### **MOST IMPORTANT: 18” or 20” bass drum. NO 22” BASS DRUM**

2 tom-toms mounted on bass drum: size 12”x 8” and 10”x 8”  
1 floor tom: 14” with legs. **NO SHORT FLOOR TOM LEGS**  
1 snare drum: 5 1/2”x14”. **NO PICCOLO SNARE DRUM.** Should have functioning throw-off strainer for “snare off” option.

**All drums listed above should have both top and bottom heads. Bass drum should have solid front head (no hole). Top heads should be **REMO coated Ambassador.****

1 area rug to keep drums from slipping

### **PA Inputs:**

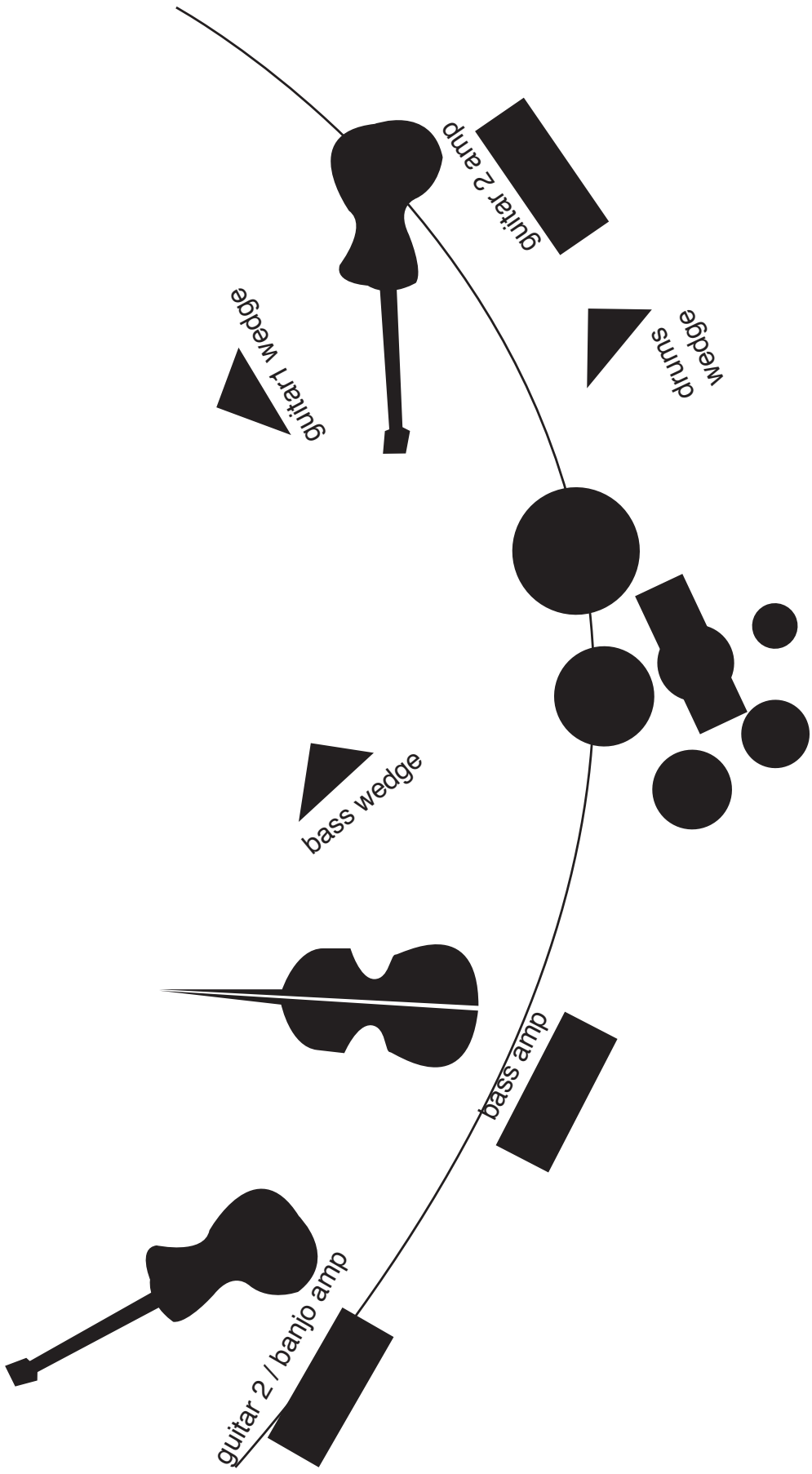
- Drums and guitar amp mics as needed
- Bass – XLR mic line (bassist provides own mic)
- Bass DI line, or mic bass amp
- One talk-back announcement mic on stand - near bassist
- Four floor monitors

### **MISC:**

Backstage: light food, high quality **beer**, water, fruit juice

stage left

stage right



# Ben Allison Band Stage Plot